

Just-in-Time Workshop Descriptions

Teaching: How Can I Be Sure that Students Get Feedback in D2L?

Description

Learn how to use D2L features for giving feedback to students.

Abstract

Instructors and teaching assistants can give feedback on Quizzes, Assignments, Discussions using a variety of tools: audio, video, text, ratings, and rubrics. Workshop participants will practice using D2L tools for providing feedback in effective ways.

Teaching: How Can I Build a Useful Syllabus in D2L?

Description

Learn about best practices for creating an effective, interactive online syllabus in D2L.

Abstract

A syllabus can provide students with information about the course design and a road map of the content and practice opportunities throughout the semester. Participants will learn best practices for creating an effective syllabus, as well as how to use the D2L Content feature, html pages and interactive links to enhance the quality and usefulness of the syllabus. Participants are encouraged to read the "OIA Mini-Primer: Writing an Effective Course Syllabus" at <http://oia.arizona.edu/content/181> beforehand. Please bring a syllabus that you can work with to this session.

Teaching: How Can I Manage Content to Help Students Stay Organized?

Description

Learn how to use the features in D2L to help students stay organized throughout a course.

Abstract

The Content Tool in D2L can be used in a way that helps students get and stay organized. Participants will learn about best practices in organizing and managing content to support students.

Teaching: How Can I Use Clickers Effectively?

Description

Learn how to use Turning Technologies Clickers effectively.

Abstract

Turning Technologies Clicker can be used as classroom polling tools, as well as attendance takers. But they can also do much more to help with engagement in the classroom. Participants will learn about a variety uses of Clickers for teaching and assessing student learning.

Teaching: How Can I Use the D2L Gradebook Effectively?

Description

Learn how to use the D2L Gradebook more effectively and efficiently.

Abstract

The Gradebook in D2L can be an effective tool to save instructors time and provide students with timely feedback. Participants will learn how to set up and use the D2L Gradebook most effectively.

Teaching: How Can I Use D2L Page Templates?

Description

Learn how to use new D2L style templates to create an accessible, responsive, aesthetically pleasing, and easy-to-navigate course site.

Abstract

The D2L Team has created style templates that instructors can use in their course sites. The templates were designed for adaptability (to one's course design), responsiveness (to work on mobile devices), accessibility (for students with visual and other disabilities), and they create a consistent and pleasing look throughout a course site. These style templates also take advantage of D2L's architecture; that makes it easier for instructors to view their students' activity in a course, modify content in the future, and maintain consistent functionality when copying materials from one course site to another.

Teaching: How Can I Use D2L to Get My Class Off to a Good Start?

Description

Learn how to set up your D2L course site to communicate expectations and get students actively involved at the start of the semester.

Abstract

For brand new and returning instructors, creating a D2L course page that communicates the course goals and expectations clearly and getting students interacting and contributing actively are top priorities. Workshop participants will identify ways to communicate with the D2L Support Team, and practice using D2L tools to communicate with students in a variety of ways and get students participating on Day 1.

Teaching: How Can I Use D2L to Make my Course More Inclusive?

Description

Learn how to establish an accessible, inclusive, and effective learning environment in D2L as the foundation for your overall classroom climate.

Abstract

In order to learn effectively, students need to encounter accessible and diversity-responsive learning environments. Participants will learn how to use the principles of Universal Design to create and sustain an inclusive climate and effective communication through various pedagogical strategies and helpful D2L tools. Topics will include effective navigation, general accessibility law and best practices, the new D2L accessibility checker, responsive design, multi-modal content delivery and methods of interaction, and leveraging D2L to automatically engage students based on their activity in the course.

Teaching: How Can I Use Panopto Effectively?

Description

Learn how to use Panopto for lecture capture and live streaming effectively.

Abstract

Panopto can be used as a classroom lecture capture system and can also be used to live stream events in the class in real time. Learn how to leverage Panopto for an online component to a hybrid classroom. Learn how to record lectures from your office or home and how students access those recordings.

Teaching: How Do I Know What My Students Are Learning?

Description

Learn how to create effective classroom assessments to measure learning outcomes.

Abstract

Too often, students do not learn as much as the instructor expects, as evidenced by poor performance on mid-term and final exams. However, simple classroom assessment techniques can provide a continuous flow of information on how well students are learning throughout the entire semester. Classroom assessment helps instructors obtain useful feedback on what, how much, and how well their students are learning and whether or not they are meeting the course outcomes. Please bring a copy of your current class syllabus, that includes course learning outcomes, to the workshop.

Teaching: What do TAs Need to Know About D2L?

Description

Learn about the most important features of D2L for TAs.

Abstract

This workshop addresses the idiosyncrasies of the teaching assistant role in D2L. Learn how TAs can edit the course site, grade, deal with student add/drops, and communicate with the supervising instructor.