Three figures—the zombie, the vampire, and the werewolf—have captivated the human imagination for centuries. Two of the College of Humanities most popular general education classes engage undergraduates in literary and cultural analysis of what it means to be human. Join students from German Studies 160A1: From Animation to Zombies and Russian and Slavic Studies 315: Werewolves and Vampires in exploring the mythological origins and cultural implications of these undead and shapeshifting creatures. Featuring costumes, trivia and food!

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